### **French**

The French Department of the School of Languages and Cultures offers courses of study and expertise leading to the M.A. in French, and the Ph.D. with a concentration in literature or second language acquisition.

The Department actively participates in interdisciplinary programs such as Linguistics, Comparative Literature, Film Studies, Women's Studies and African American Studies.

Most graduate students receive teaching assistantships. Fellowships from the Purdue Research Foundationare available on a competitive basis for dissertation research.

Information about funding provided by the Association of the Friends of French can be found on our web page.

### Admissions

Applications are accepted to the Graduate Program at Purdue University throughout the year. Scores on the Graduate Record Examination (GRE) are required for all U.S. citizens and permanent residents. For international applicants whose native language is not English, the results of the Test of English as a Foreign Language (TOEFL) must be submitted to the Graduate School.

For more information regarding admissions, please visit our web site at: www.cla.purdue.edu/slc/main or the Graduate School web site at: www.gradschool.purdue.edu.

Purdue University
School of Languages and Cultures
640 Oval Drive
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## Graduate Study in French



Photo courtesy of Prof. Jessica L. Sturm

# School of Languages and Cultures

Purdue University School of Languages and Cultures 640 Oval Drive West Lafayette, IN 47907-2039



### French Graduate Courses

Here is a sample listing of some of the graduate courses offered at Purdue University in the past several years:

The French Renaissance 20th-Century Experimental Theater French Culture

French Culture
Francophone Theater
Introduction to Old French
French Novel of the 20th-Century
Francophone Studies
Evolution of French Theater
The Realistic and Naturalistic Novel in France
Medieval French Literature
Contemporary Moroccan Writers
Francophone Fantastic
Translation Theory and Practice
Applied Cognitive Theory: Literature, Film &
Pop Culture
Cognitive Approaches to Medieval French

History of the French Language Theory of Mind and Literature WAITING AS RESISTANCE Acquisition of L2 Phonology Teaching L2 Pronunciation Film in the L2 Classroom

Literature

Our French Club is very active. We have a weekly Coffee & Conversation hour during each semester, where students and faculty meet to speak French outside the classroom environment. Our students enjoy the opportunity to study and teach abroad. We also have a chapter of the National French Honor Society, Pi Delta Phi, on campus.

### **FrenchFaculty**

### Thomas Broden, Ph.D. Indiana University

20th-Century Narrative and Theory, Semiotics

### Clotilde Landais, Ph.D. University of Paris III-Sorbonne Nouvelle

20th- and 21st-Century Genre Fiction, Quebec Literature, Translation Theory and Practice, Business French

#### Paula Leverage, Ph.D. University of Toronto

Medieval French & Occitan Literature and Language, Cognitive Theory, Film

### Jessica L. Sturm, Ph.D. University of Illinois at Urbana-Champaign

Applied Linguistics, Second Language Acquisition, Language Learning and Technology

### Nadège Veldwachter, Ph.D. University of California, Los Angeles

20th-Century Francophone Caribbean Literature, French Cultural Studies, Sociology of Literature, Translation Theory

#### Allen Wood, Ph.D. University of Michigan

17th-Century Literature, Boileau, Molière, Business French



Purdue University is a public, land-grant university and a member of the Big Ten Conference. Enrollment is approximately 39,000 students.

The large, beautifully-landscaped campus is located in West Lafayette, Indiana, along the Wabash River.

The University Libraries contain books and periodical collections of more than two million volumes. The library offers state-of-the-arton-line databases. Local library resources are supplemented by the millions of items of research materials held by the Center for Research Libraries in Chicago, which offers faculty and students access to their materials.